

The Colonnade

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GEORGIA STATE COLLEGE FOR WOMEN
MILLEDGEVILLE, GEORGIA

Vol XII

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Number 12

NEW DORMITORY DEDICATED AS BEESON HALL

It Looks From Here

THE NATIONAL SCENE

A good deal has happened since the Christmas holidays began in the national arena. President Roosevelt has delivered another famous "state of the Union" message to Congress and again he has chosen to outline a political philosophy instead of making specific recommendations in his first message. It was an essay on the role of democracy in a world threatened by dictatorship and was ably written and of course it was ably delivered as no one has yet matched the president's radio voice. The speech was a statement of objectives, of a philosophy which Roosevelt has expressed over and over again. He has been often accused of being vague, of avoiding specific features, of dealing in generalities, but it would look as though he were being specific enough. He has repeatedly stated his ultimate views and as repeatedly said that the specific measures to be taken will be worked out and changed as conditions warrant. The quarrel over the avoidance of specific recommendations is a shallow one. In his message Roosevelt took pains to appeal to the Supreme Court not in a threatening manner, but more as an appeal to the court to recognize the mandate given the New Deal by the electorate and to as he said "help make democracy effective." Roosevelt is obviously trying to avoid a complete clash with the court, but he is also apparently willing to face such a clash if it becomes necessary to carry out the objectives which he has consistently expounded.

Another dramatic story broke in regard to the new Congress. This was the race by that body to pass a resolution in time to stop a shipment of airplanes to Spain by a Newark exporter of munitions.

So great was the haste that the resolution as finally passed was indeed a curious neutrality measure. Not only was it too late to prevent the planes from leaving for Spain, but it specified that no munitions were to be shipped to either of the warring factions in Spain. This specification of one nation was a bit odd inasmuch as the state department still recognizes the Loyalist government in Spain as a friendly power, and that makes the neutrality resolution a direct slap at a friendly government. It would have been better if it had been worded so as to include all nations no matter what name they have, and not to single out one nation alone. The race between the government and the munition manufacturer emphasized the task before Congress in adopting some form of neutrality act that will be effective. The fact that unless an airtight, mandatory neutrality law is drafted the munition people will continue to ship supplies is evident by this case. The desire for war profits has not died in our manu-

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Rivers Endorses GEA Educational Program

State Legislators Are Commended By Governor-Elect

"I believe that the incoming assembly is the best friend to the teachers of Georgia that has been housed in the capitol since the War Between the States," stated Governor-Elect E. D. Rivers in an address made here on January 8 as part of the dedicatory program of the new dormitory, Beeson Hall.

Governor-Elect Rivers and the members of the General Assembly spent Friday in Milledgeville inspecting the state institutions here. After a ceremony opening the session at the old State Capitol building now a part of the Georgia Military College, the members of the legislature visited the State Hospital.

The legislators were entertained on the campus of G. S. C. W. at lunch in the recently completed annex to the dining room. Following luncheon, chapel exercises were held at which time the governor-elect was one of the main speakers.

Following the invocation by Rev. J. S. Thrallkill, pastor of the Milledgeville Methodist Church, Honorable J. H. Ennis, Senator-Elect of the twentieth district introduced the governor-elect.

Pledging his administration to a program of expansion and adequate support of the educational program, Mr. Rivers spoke of his hopes of providing more adequate salaries for the teachers of the state to remedy the present situation where the janitors of the capitol building receive higher wages than many of the teachers.

Indorsing the program of the Georgia Education Association, Mr. Rivers expressed his approval of instituting a system of retirement for teachers and committed his administration to the support of the project.

In conclusion the Governor-elect commended the general assembly.

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YWCA Will Sponsor "Opera Season"

The Y. W. C. A. is sponsoring "opera season" at G. S. C. W., with the first opera having been heard Saturday afternoon at 1:45 in Ennis Recreation Hall.

These programs, broadcast by the Metropolitan Opera Company, will be a regular Saturday afternoon feature. The opera this past week was "Carmen" by Bizet. Mr. Frank D'Andrea told the story of the opera and made explanatory remarks.

Coffee and cakes were served at intermission.

Governor-Elect of Georgia



Hon. E. D. Rivers

Group Sent Out As Cadets

Nineteen cadet teachers began work immediately following the Christmas holidays marking the opening of the third year that such additional teacher training has been offered to advanced students here.

In the Atlanta City School System are Claire Moseley and Louise Willingham, both of whom are teaching mathematics at Joe E. Brown Junior High; Francys Cowan, who is teaching social studies at Commercial High School; Martha Cole Hillhouse and Janie Lunsford, who are teaching home economics at Murphy Junior High; Catherine Hart, who is teaching fourth grade at Jerome Jones; and Harriette Starke, who is teaching kindergarten at Luckie Street School.

Teaching in Fulton County are Ruth Meeks, who is in charge of the second grade at Ocee, and Norma Woodward in charge of Newton's third and fourth grades.

Kate Blue is teaching fourth and fifth grades at Tennille; Wilhelmina Mallett first grade at Milledgeville; Emma Jean Holis, English at Cooperville; Eugenia Marshall, history at Cooperville.

Cadet teachers are being supplied to four schools in Jefferson County. Margaret Kilduff is teaching fifth grade at Bartow; Irene Clark sixth grade at Averett; Mirnie Ward third grade at Stapleton; and Mary Houser Brown seventh grade at Wrens.

Louise Bennett and Annie Scott Guarter are teaching English at Milledgeville, Georgia.

Frantz Plays Program of Wide Variety

Works of Debussy, Chopin Included

The program for the concert of Dalies Frantz, pianist who will appear here January 13, has recently been released. The program is divided into four groups, the first being made up of compositions by Scarlatti, Brahms, and Bach, the second of compositions of Chopin, the third of works of Liszt, Toch, Rachmaninoff, and Prokofieff, and the fourth of compositions of Debussy and Listz.

The program is given as follows:

- 1
Four Sonatas Scarlatti
C minor
C major
E minor (Pastorale)
E major (Capriccio)
Intermezzo in E flat major, Brahms.
Intermezzo in C major, Brahms.
Fugue in D major (Arr. D'Albert), Bach.

- 2
Nocturne in E minor.
Mazurka in F minor.
Etude in F major.
Scherzo in B minor—All by Chopin.

- 3
Sonetto del Petrarca, No. 104, Liszt.
The Juggler, Toch.
Prelude in G major, Rachmaninoff.
March (Arr. Frantz), Prokofieff.
Serenade of the Doll, and Toccata, Debussy.
Hungarian Rhapsody No. 12, Liszt.

Frantz began his study of piano at 7 years of age. Most of his study of the piano was done with Guy Maier, interrupted by brief periods of work in Europe with Artur Schnabel and Vladimir Horowitz.

He has played as soloist with the Philadelphia, Chicago, Detroit, Kansas City, Portland, Mon-

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Emory Varsity to Clash With GSCW

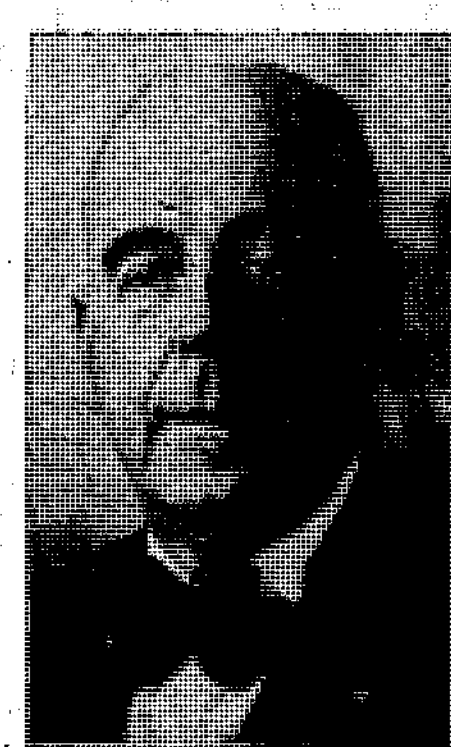
The Emory varsity debating team will uphold the negative side of the question, Resolved: That the extension of Consumer Cooperatives would be beneficial, in chapel Friday morning.

The names of the Emory debaters are as yet unknown. The G. S. C. W. debaters are Marguerite Rollins and Peggy Tomlin.

Friday afternoon Grace Clark and Nell Da Vitte will go with Dr. Cornelius to Atlanta with the Emory debaters. That night they will debate the Emory varsity team at Emory. The question will be the same with G. S. C. W. team debating on the negative side.

Sanford Presents Dorm Keys to Student Body

Chancellor of University System



Dr. S. V. Sanford

Bureau Places 17 Students

Quite a few G. S. C. W. graduates and students have obtained positions during Christmas through the Placement Bureau.

Agnes Brooks is the third grade teacher in Avera. Anne Gibson has accepted a position with the Southern Bell Company in Atlanta. Floride Moore is the new dietitian in the G. S. C. W. tea room and Frances Morris is the first grade teacher at Broxton. All of these girls live in Milledgeville.

Two Atlanta girls, Rebecca Whittle and Mary Jackson, have received positions, Rebecca working with Southern Bell Company in Atlanta and Mary teaching the fifth grade in Toombsboro.

Ruth Adams, of Stapleton, is teaching second grade at Wadley. Elizabeth Burroughs of Cairo is Mathematics teacher in the Junior High School at Ellaville. Virginia Echols, of Washington, was elected as fourth grade teacher in Gordon. Dorothy Ellis, of Monticello, is the music teacher in Jessup and Frances Frizzelle, of Ailey, is now teaching sixth grade in Belleville.

Mary Hasty, of Georgetown, is teaching sixth and seventh grades in the Jackson High School, near Sylvania; Ruth Hutcheson, of Buchanan, is the third and fourth grade teacher in Senoia; and Blanche Mabbett, of Quitman, has accepted a secretarial position with the State Department of Education in Atlanta.

Mariemma Roberts, of Montezuma, was elected as the Home Economics teacher in Brooklet; Luleen Torrence, of Adel, is teaching Home Economics in the Bass Junior High School, Atlanta; and Louise Rankin, of Lithonia, is teaching a primary grade in Atlanta.

Beeson Hall Named By Regent Bell At Dedicatory Rites

"To the security of home, the security of work, the security of old age, must be added education. No country is safe till the youth has education; through education comes democracy, with liberty a priceless achievement of democracy," said Dr. S. V. Sanford, chancellor of the University system of Georgia in his response to Mr. Rivers' speech and in his dedicatory remarks at the assembly for the dedication of Beeson Hall.

Dr. Sanford stated that there are social problems in the state that must be solved. Although there are no Southern city slums, literally speaking, there are the problems of rural sociology due to one hundred years of farm tenancy.

Dr. Sanford called the university system a social regenerating force, reaching out, touching everybody, being not only an intellectual agency but a social agency as well. The aim of the chancellor is to build the university system up into a true university system, one that is authorized to offer the highest degrees so that no person should have to leave the state to receive these degrees.

After Dr. Sanford's talk, Dr. Wells, presiding officer, presented the regents of the University System; following this were the exercises for the dedication of Beeson Hall.

The keys of the building were presented by W. Elliott Dunwoody, Jr., the architect, to J. Houston Johnston, the acting director of Public Works Administration. Mr. Johnston accepted the keys and in turn presented them to the Board of Regents.

Miller S. Bell, vice-chairman of the Board of Regents and chairman of the Building Committee, had the signal honor of acceptance of these keys and the announcement of the name of the building. In calling the building Beeson Hall, he praised Dr. and Mrs. Beeson.

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Rapid Recovery Shown By Dean

Miss Ethel Adams, dean of women, who underwent an operation on Tuesday, the opening day of the winter quarter, is reported as doing "remarkably well." She is attended by Dr. Richard Scott, the school physician, who performed the operation and at whose hospital she is convalescing.

Prior to operating Dr. Scott said that Miss Adams would not be able to continue her duties as dean for a period of about two weeks. Inasmuch as she is improving rapidly, she will probably return to school within that amount of time.

The Colonnade

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COLLEGE MISGOVERNMENT?

What's wrong with college government? There is something wrong—as evidenced in the frequent criticisms by members of the student body. It may surprise the student body to know that the officers of the organization think there is something definitely wrong with the way college government is functioning—or rather, not functioning on the campus.

It is the officers of the organization rather than the members who are really more aware of the slump in the action of college government on the campus. The leaders were elected by the members of the student body; they were placed in positions of responsibility in what is known as a "representative democracy"—a term which means little to most of the campus.

They are the real "forgotten women" of the campus—they have been elected, installed in office, and then promptly forgotten by the student body as a whole and left to play with rules and regulations and to carry on among themselves a little game known as "college government"—in which the student body doesn't engage even as spectators.

But the officers don't want to play—they are still suffering from traces of the delusions that they were elected to represent the students, to discuss campus problems—not just to wangle additional privileges but to do really constructive work toward helping the student body make the most of campus life. Note that we say they are suffering from just "traces" of such delusions for they have become quite convinced that something is definitely out of kilter with the whole organization, that college government means very little—that it means almost nothing at all to a large portion of the student body.

But why? College government was finally granted to the students of the college and the constitution was charted after a long and difficult struggle on the part of a group of far sighted leaders on this campus. It was handed down to us certainly not a finished product but only a very young organization—one that needed to be revised and strengthened and perfected for future use. And we have made a nice muddle of the whole business.

What's wrong with college government? Why isn't it working? It may be said—"If all the reasons were laid end to end"—well, if they were, the problem would be solved and that's exactly what we propose to do—to lay end to end all the reasons why student government isn't working.

From your point of view—why isn't college government working? We are asking any student—every student we hope—to write a brief statement containing any criticism she has to make of college government and the way it is functioning on this campus. If you are willing to sign your name, do so—if you prefer not to disclose your identity, simply sign your classification—freshman, sophomore, junior, or senior. The letters can be put in the Colonnade mail box on the first floor of Parks—where the faculty boxes are; they may be given to any member of the staff, or left in the staff room. Just be sure that they reach the editors of the Colonnade. When a real reaction from the student body including their convictions as to why college government is not functioning as it should is presented in the columns of the paper, then the leaders of the organization will have a basis on which to work, some real suggestions as to how to make college government a vital force on this campus.

We Progress

With the completion of Beeson Hall now only a matter of a few days, G. S. C. W. moves forward in a program of expansion. With the present University System building program including plans for a gymnasium, the recent announcement that sufficient funds to erect a music building have been secured promises even greater improvement in the educational facilities of the institution.

The culmination of such a program of expansion, in our opinion, would be the designation of this institution as the woman's division of the University of Georgia with degrees being granted by the University.

G. S. C. W. has advanced far beyond the days of the Georgia Normal and Industrial College as it was called when it was established by act of the state legislature. Perhaps one of the most important steps in its recent period of development was its inclusion as one of the units in the University System under the control of a Board of Regents. As part of the University System it has shared in the building program of that institution and physical and educational equipment has been greatly improved.

Even after discarding the old G. N. and I. C. title, the school has continued to be regarded in the eyes of the general public as a "teachers' college." Although teacher training has always been one of its primary functions, it is by no means its sole function. The fact that funds have been granted for the construction of a building devoted solely to musical trainings is an indication that G. S. C. W. has outgrown its "normal institute" days. In addition to the liberal arts department, which has always attracted a large number of students, a commercial degree is now offered; many of the students in the chemistry department have done unusually well in graduate work, as technicians, and laboratory assistants; the graduates of the home economics department are outstanding in home service work throughout the state as well as in the teaching field. So, G. S. C. W. is definitely more than just a "teacher's college," and deserving of recognition as the woman's college of the University of Georgia.

Aside from the fact that we feel very definitely that this institution is the logical unit to be designated as the woman's division of the state university, and that its constant progress points that way, such designation would certainly settle the often interred and just as often exhumed G. S. C. W.-G. S. W. C. dispute.

FACULTY MINDS

Any mechanism hard to manage is usually feminine.—Miles W. Abbott, French, N. Y. State Teachers College.

A lecture is the process of which the notes of the professor become the notes of the student, without passing through the minds of either.—Prof. Rathbun, Law, Stanford University.

Fathers send their sons to college either because they went to college or because they didn't.—Dean L. L. Hendren, Univ. of Ga.

I believe in vigorous physical exercise—for other people.—Pres. Robert M. Hutchins, Univ. of Chicago.

ON THE BOOK SHELF

Excuse It, Please! by Cornelia Otis Skinner.

It's not the kind of a book that can be read during chapel to pass the time away—I know, because I tried it until I snickered so frequently and with such unrestrained that the entire row back of me tried to "kibitz" to see what was so amusing.

"Excuse It, Please!" is a compilation of nineteen nonsensical sketches most of which have been previously published in such magazines as the New Yorker, Harper's Bazaar, and Vogue. Cornelia Otis Skinner, in case you didn't know, is the daughter of Otis Skinner, one of the outstanding actors of the legitimate stage. She tried her hand at following her father's footsteps (if you can follow footsteps with a hand) but soon decided that working with a cast was not what she wanted—and so began to write and stage monologues for which she has become widely known through her radio and stage appearances. Incidentally, you will remember that she is to be here on January 27 as one of the numbers presented by the College Entertainment Committee.

A certain newspaper feature entitled "Manners of the Moment" recently made very pointed allusions to people who laugh out loud when reading books but I defy any one to read "The Paintable Type" without at least bursting forth in a chuckle. It seems that Miss Skinner is "The Paintable Type," a compliment which she says is equivalent to saying "she's good to her mother." As a small child, she was asked to pose for a mural painter. Visualizing herself as a cherub "adorned in a wisp of cloud" she was quite chilled when it developed that the artist wanted her to pose as the figure of Want in an Allegory to adorn the veiling

of a bank in Iowa, whereupon Mrs. Skinner, quoting her daughter, "decided I'd far better spend my spare time resting and drinking eggnog."

The title of the book is taken from the name of the first sketch which has to do with the vagaries of the Long Island telephone system which Miss Skinner says she will match with trying to put in a call from Paris to Marseilles against one from Smithtown to New York and pay with the odds on LaBelle France to come in three minutes ahead. Goaded to desperation by a temperamental operator, Miss Skinner ventured to reproach her only to be squelched with a dulcet "Excuse it, please!" Whereupon Miss Skinner scathingly replies, "It indeed! Why should she call herself It? Who did she think she was—Jean Harlow?"

Miss Skinner says that it is her cross in life to be completely unathletic—since her college days she says "no poet has ever sought the inspired word more avidly than I the form of exercise I can pursue without looking like one of the Fratellini brothers. I ought to realize that it is a fruitless quest and stick to yeast and vibrating machines." Included in Excuse It, Please! are sketches on her attempts at ice skating, riding, folk and ball room dancing—and they are sketches!

Of her riding her teacher says that she doesn't coordinate, but adds—"But you're getting on, my dear, you're getting on." Which is scant comfort to Miss Skinner who in her "brooding heart wonders if her refers to her riding or her heart."

It's all mildly mad—but it is utterly delightful madness. If "Excuse It, Please!" is an accurate sample of Cornelia Otis Skinner, give me more!

Dress Parade

Practically the only thing we could write about with any inspiration would be raincoats and galoshes and if that subject is touched we start gnashing our teeth. But incidentally have you noticed Rebecca Willson's yellow cellophane raincoat and umbrella to match? They sort of lighten up a rainy day.

If people brought new clothes back from their trip home (and I hear they did) they can't be found by this clothes-dealer. Or maybe they just haven't been worn.

Margaret Northcutt's new coat is a sensation. It's some sort of nubby wool, black, gored, (I'm not talking of a bull-fight), fitted, with a swing skirt. It buttons from the collar almost to the knee and has epaulet shoulders. The fur is very unusual—have you ever heard of Indian kid-skin fur before? The collar is of fur and so are the four pockets. Yeah, I can count—there are four. Let that be your worry—where anybody can find four pockets on one girl's coat.

Mary Hunt Marchman has one of the oldest street-dresses around. The color is blue-green (I hope), dark, and the material is crepe. The style is tunic. The blouse is tucked, front and back, there is a small tie at the neck. The skirt boasts tiny pockets, embroidered in red, green and yellow silk. The sleeves are big, shirred at the wrist and tight cuffs. There are stripes of set-in netty-chiffon alternating with stripes of the embroidered material. "Stripes" isn't such a de-

ceptive word but there is a noticeable lack of a better one. Words or no words, look for the dress. It's worth seeing.

Tailored suits always have been a hobby of mine and I can't refrain from mentioning Georgia Hayes Stow's new Oxford gray suit. The skirt is plain, split on the sides. The coat is short, of course, quite mannish, single breasted, cutaway type and fastens with one button. Jane Tison wore an attractive dress the other day, light blue print with a figure of white daisies on it and a few hundred other things. The skirt has bow pleats, there a round yoke and it buttons from the waist to the collar with white buttons. A tiny stand-up collar buttons. The sleeves are short and stitched with cuff about midway up, to give a full effect at the shoulder.

Helen Mosely has a swell looking knitted suit. It's heavy tweed of brown, orange, and tan threads. The first time you look the suit looks brown, the second time you think it's orange and the third time you give up in despair. It's simple sport type, plain skirt, sweater with full sleeves, tight at wrist. It affects a rust colored satin kerchief or tie, or what-have-you.

Margaret Barkdale's twin sweater set is not bad—turquoise and the jacket has crystal buttons. Nominee for the most attractive blouses: Miriam Chapman, who has some of the prettiest on the campus—and the most of them.

Keyhole Kitty

In reading last year's Colonnade which was published just after the Christmas holidays I saw that my predecessor, Phillipa Kolum, went on record as saying that the week-after-the-Christmas-holidays is like the morning-after-the-night-before only worse. I think I agree in that there is a decided scarcity of scandal what with the limited time for keyhole peeping that has been available since I have been spending most of my time in the hall of Parks to try to get into the bursar's office to get a book. I finally made it only to find that the particular book I wanted was sold out.

After that disappointment I contemplated leaving this space blank to indicate the state of purity that must exist on the campus, but it seems the editor has convictions about blank columns so here goes.

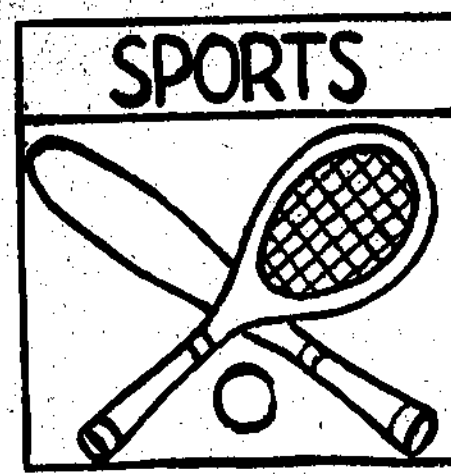
Jessie on the Atlanta coach enroute to the city of institutions were quite anxious to ascertain the whereabouts of one "Toodles" on Monday night. (Toodles, if the name's misspelled, please forgive it, it's the nearest interpretation I could give it). It seems that one of the G. M. C. boys who was suffering from a slight hang-over of Christmas spirits was suddenly stricken with an abundance of brotherly love and demanded instant room-mate, Toodles. We did not stay to see whether he found Toodles, but heard that he fell into his arms upon arriving at the station in Milledgeville. Whether or not the arms were Toodles' I am not certain, but I do know he fell into some one's arms as in the process he knocked me and my two suitcases to say nothing of my Christmas chapeau into a cocked hat.

While pounding out this column I was much amused at a certain feminine member of the faculty who seemed quite unaware that the lounge on second floor Parks had changed gender for the afternoon. She was still unaware several minutes later as I was the only one who saw one of the janitors who with a reassuring glance at the recently posted sign entered the lounge and beat a hasty retreat very very shortly thereafter.

"Dress Parade" has been complaining that there is nothing new on the campus in the way of sartorial effects except galoshes and raincoats—at least that's all that's been seen by the writer of that column—but she hasn't seen anything! There is a certain young lady in Ennis Hall, whose name I will not reveal under threat of mayhem, but who—I might say—had the "key" to the situation on Friday afternoon—who is the possessor of the chef d'oeuvre of the manufacturers of sleeping garments. Did you ever sleep in Dr. Denton's when you were very small? Well, this outfit resembles a Dr. Denton minus the feet but with all the other distinguishing characteristics complete to the draw string in the neck. The owner of the creation found them in a country general store—what I would like to know is, What country?

I have been suppressing for some time the news about Mary Kethley's bed socks, but now that we are on the subject of what the well dressed Jessie wears to bed, it seems apropos. They are red woolen and quite chic, I hear. However, from the manner in which the news reached me I have been definitely suspicious that they were being worn as a publicity stunt—but deadlines wait for no columnist—so in it goes.

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SPORTS

What with the weather as it has been for the last what seems five years instead of days I kinda thought it would be a perfectly swell idea to get into the spirit of things and go swimming—get into the swim, as were. Well, I got me down my bathing cap from where it had fallen back of the dresser and I slopped over to the Pool. Or what used to be the pool as it developed later. It seems a young hurricane or something has bashed in the roof of a very well built building (of course). It seems too bad, doesn't it, that when we finally do get something all the girls like to play with, it has to be torn up so soon and cast aside like a broken Christmas toy?

The only sport that has been made lately was made at the respective homes of our respectable girls—makes it sorta hard to fill up the sports column. But if you'll string along with me, girls, we'll get it filled. I was staring out the window a minute or so ago when what to my wondering eyes should appear but the blue, blue sky staring me right smack in the face. Which reminds me that it won't be very long until the weather will be clear (now, don't come gunning for me if it isn't—us weather men has a time at this season of the year). But as I was starting to begin—it won't be long before all of us little girls can go out to play again. This is probably as good time as any to take stock and see what we have to play with.

Well, in the first place—I've always found it a rather good policy to start at the beginning—and not only that, some little boys have been skating practically under my nose—we can get out and as soon as the pavement gets dry. Of course some daring few will try to get the jump on everybody and skate while they are still wet but that is perfectly all right with us—anything that affords a little harmless pleasure.

A little peep from the sun just reminded me that it won't be very long before we can get out on the roof and take sun-baths. Which leads me to remark also that us girls which are just a little on the heavy side would look better under our tan if we sorta shaved off a little excess. I was reading in a beauty magazine not too long ago and it said that the best way to reduce is to take exercise. You who are smart have already guessed that I am merely leading you on to suit my foul and underhanded scheme. But seriously, there are a lot of ways to take exercise on a campus this big. If you are one of these people who has to have a pink, sugar-coated pill, there are plenty of pleasant ways to exercise. For instance—as soon as the field gets dry you can get out and play soccer. Ditto—you can sling the old golf bag over the old shoulder and play golf. The bicycles are just standing there—sturdy and staunch each in the same old place—eager to be ridden, poor things. The games themselves are getting a little seedy from lack of exercise—why not give them the chance they deserve? Basketball—old faithful—should be getting under way before long. But don't wait for that—

Seein' The Cinemas

"Anthony Adverse" the book that was the eighth wonder of the literary world until "Gone With the Wind" put it somewhat in the shade comes to the Campus on Monday and Tuesday with Frederic March cast as the "Anthony" of the screen version. Olivia de Havilland is his Angela. There are ninety-eight principal roles in the production which is said to have been the most difficult to cast in all of Hollywood's history. Six hundred and twelve players were given photographic and dialogue roles. Other outstanding names in the cast include Anita Louise, Claud Rains, Donald Woods and Steffi Duna.

Eric Linden and Cecelia Parker who so ably portrayed "dove's young dream" in "Ah, Wilderness" are co-starred with Wallace Beery, in Wednesday's picture, "Old Hutch." Hutch is the town character for whom life ambles on, as life has a habit of doing, until Hutch stumbles on a cache of a hundred thousand dollars—the plunder of gangsters—who see Hutch discover the money—and that complicates matters—but Hutch finds a way out and all ends happily.

"Three Men on a Horse," John Cecil Holm's play which had a run of two years on Broadway, has been filmed by First National and will be at the Campus on Thursday and Friday. It's the drama of a meek little rhymster who makes a precarious living by writing greeting card verses—and has an uncanny faculty of picking winners of horse races although he never bets on off. The rhymster is Frank McHugh who plays the part of Erwin (pronounced Oiwin).

Hughes, and Allen Jenkins play supporting roles. Frank McHugh incidentally got his start as an actor by being an actress—he played the part of the little girl in "Ten Nights in a Bar Room" who says, "Father, dear Father, come home with me now." He also confesses to having played the role of Topsy.

FACULTY MINDS

Excerpts from a department in Life (Life pays undergraduates \$2 for each item accepted.)

Contemporary literature can be classified under three headings, the neurotic, the erotic, and the tommy-rotic.—Prof. W. Giese, French, University of Wisconsin.

The water drained from a steam radiator is just as palatable a beverage as the cup of coffee ordinarily prepared by the housewives of this country.—Prof. Ames, Economic Botany, Harvard.

Keyhole Kitty

(Continued from page 2)

In ballyhooing for the opera season to be sponsored by the Y. W. C. A. Mary Elizabeth offers as attractions coffee, cakes, and D'Andrea. In the order named, Mary Elizabeth?

Nomination for the crack of the week: one of the masculine members of the faculty "...I like cleverness in my classes principally on the part of the teacher." Guess who?

get down in the rec hall and dance, or play individual games—by yourself if you're a social outcast and can't persuade anybody to play with you—Probably wouldn't be Miss Popularity herself. If you can't think of anything else—get out and take a long walk by yourself—it'll be good for your soul and your figure. Do anything you want to do long. But don't wait for that—

Collegiate Prattle

I had sworn to be a bachelor, She had sworn to be a bride; But I guess you know the answer, She had nature on her side.—Technique.

We sure like that joke about little Audrey and two sailors who had the smelling salts, see, and then this darn little Audrey she just guffa and guffa, on account of she knows a couple. She's the nuttiest dame we've ever heard of.—Iowa State Student.

Rastus: "Ah's sure advanced in de pas' couple of years." Mose: "How's dat?" Rastus: "Well, two years ago Ah was called a lazy loafer, and now Ah's listed as an unfortunate victim of de unemployment situation."—The Broadcaster.

Mrs. Ngwylwed: "I want to get some lard." Clerk: "Pail?" Mrs. Ngwylwed: "Oh! I didn't know it came in different shades."—The Flying Tide.

Some nice girls are popular, others don't care who knows they're not.—Mississippi Collegian.

Blue eyes gaze at mine—vexation. Soft hand clasped in mine—palpitation. Fair hair brushing mine—expectation. Red lips close to mine—temptation. Footsteps—damnation!!! —The West Georgian.

A Princeton man is easy to pick, At spurge parties he's sure to click. The Best dressed—clashy colors but neat, The Most drunk—but stays on his feet, The smoothest dancer—neglects his own date, The Last to go—but sure to come late, The First to fuss, if the drinks are wrong.

The Glibest talker—all twaddle and song, The Darling of all, though he ends up in jail (For husbands we recommend

Rivers

(Continued from page 1)

sembly for the large attendance at the session in Milledgeville.

At the conclusion of the dedication the members of the legislature visited the State Prison farm and the Boys Training School. They were entertained at a banquet Friday night in the Mansion—the former Governor's home during the time when Milledgeville was the state capital. The dinner was held in the dining room of what is now Mansion dormitory, which in the old capitol days was the Governor's banquet hall. Following the banquet the assembly members were guests at a theatre party. Many of them remained in Milledgeville Friday night.

Sanford

(Continued from page 1)

very highly for their inestimable service to the college. Dr. Sanford, with a few remarks formally turned the building over to the students. Catherine Mallory, president of College Government Association and representative of the students, accepted the keys and said a few words in behalf of the students. The assembly was concluded with the singing of the Alma Mater.

Harvard or Yale.)—Sweet Briar News.

At midnight a certain young girl's father called downstairs, "Young man, is your self-starter out of order?"

Young man: "It doesn't matter much, sir, as long as there's a crank in the house."—The Tatler.

Halls of the buildings at the College of Mount St. Joseph on the Ohio are now equipped with ink filling stations. A penny in the slot will release enough ink for a fountain pen filling.—Johnsonian.

Man's faults are many, Women have but two, Everything they say, And everything they do.—Revised.

The automobile probably is far in advance of the buggy. But everyone knows that the buggy won't land in the ditch when the driver gets romantic.—Enoch Echoes.

Mary had a little lamb; It drank some kerosene One day it got too near a flame Since then it's not benzene.—The Villanovan.

Civilization
1931—Tom Thumb golf.
1932—Tree sitters.
1933—Jigsaw puzzles.
1934—Hog calling contests.
1935—Dime chain letters.
1936—Knock, knock.—Requested from the Technique.

Baa, baa, Black Sheep, Have you any wool? Sure, what did you think I had—Feathers?—Alabamian.

Don't worry if your job is small And your rewards are few; Remember how the mighty oak Was once a nut like you!—Trend.

She stood on the bridge at midnight; Her voice was all aquiver. She had to cough; Her leg fell off And floated down the river.—Crimson and White.

It Looks From Here

(Continued from page 1)

facturers and they will continue to evade the spirit of the neutrality laws until a way is found to make them completely immune from evasions.

International Affairs

The Spanish-German-Russian-Italian-French war seems to be coming along at a rapid rate after the Christmas lull. More and more foreign troops have poured into Spain, largely to the aid of the Fascists, so that the war is rapidly assuming a struggle fought between German and Italian fascists on one hand and Russian, French and German anti-nazis on the other. Over ten thousand Germans and Italians are now members of Franco's besieging army according to reliable estimates and more men are landed every day. On the other side the loyalist air force is composed almost entirely of foreigners, some Americans, some French, and mostly Russians, while the International Division of the Loyalist army is probably its best fighting force and is composed of nationals from other countries. The war is becoming more and more universal and the tension has been growing as Hitler acts more and more beligerent toward Spain's Loyalist

government, and Russia makes more and more protest over the seizure of Russian vessels. The fact that one side seems about as guilty of offenses against the neutrality regulations as the other is beside the point. It is generally conceded that the rebels under Franco can never be successful without foreign help and it is also conceded the only hope of the Loyalist government is the intervention of other friendly powers. The signal seems to be set waiting the stage for the curtain to rise on another universal European war as soon as either side makes a false move.

Through The Week With The Y

At the request of Lieutenant Hailey, chaplain of the CCC camp at Sparta, several girls from G. S. C. W. gave a music program with the help of Mr. D'Andrea at the camp on Wednesday evening. The group included: Vallie Enloe, chairman of the vesper committee; Margaret Fowler, chairman of the choir committee; and Flora Haynes.

Opera season at G. S. C. W. opened on Saturday afternoon in Ennis Rec Hall with Bizet's Carmen. The Metropolitan Opera Company broadcasts have been going on for several weeks, and we are eager not to miss any more of them. Mr. D'Andrea told us the story before the broadcast begins at 1:45 P. M. Come and listen to the Toreador's song, with coffee and cakes at intermission.

Looming in the distance is a week-end which promises to inspire intelligent thinking. On January 21-24 the Y. W. C. A. sponsors the first Institute of Human Relations to be held at G. S. C. W. The theme for the week-end is: "Student Responsibility in Social Change." Some of the South's outstanding leaders will be with us during this period. The entire college community will participate in different aspects of the program.

Regular committee meetings will resume their schedules next week. Watch for announcements. New themes of fundamental importance to students will be taken up at once.

Sophomore Commission again proved their usefulness by acting as hostesses to the legislators.

Freshman Council officers were to be elected on Friday night, and its program for the winter term adopted.

"New Interpretations of the Beatitudes" will be the theme of vespers for the winter term. The subject for Sunday night is: "Blessed are they who feel their spiritual need." The vesper choir will continue their inspiring work with the music. We hope the New Year will see a repetition of the large crowds who enjoyed vespers during the fall quarter.

Pep and perseverance will probably be needed to live creatively during the winter quarter. A classic example of these qualities was found when Edna Lattimore of the Senior Class who was suffering from a severe cold caused her roommates to lock her in her room because she was so enthusiastically determined to attend Y Exec meeting. Brave, Edna! Let's have more like you.

government, and Russia makes more and more protest over the seizure of Russian vessels. The fact that one side seems about as guilty of offenses against the neutrality regulations as the other is beside the point. It is generally conceded that the rebels under Franco can never be successful without foreign help and it is also conceded the only hope of the Loyalist government is the intervention of other friendly powers. The signal seems to be set waiting the stage for the curtain to rise on another universal European war as soon as either side makes a false move.

Faculty members ran amuck in a womaness wedding—will anyone ever forget Dr. Wells in a pink crepe paper flower girl's outfit completed by shavings curls!

Catherine Mallory was lost in Atlanta after hearing Kagawa; she returned the next day safe and sound after trying to catch an 8:30 bus that was not, a quite a bit of raving about Atlanta's complicated street cars and their even more complicated transfer arrangements.

This Time Last Year

The seniors were proving that the establishment of Senior Hall was a successful experiment by heading the Dean's list with a total of 32 seniors on the list to the sophomores' 30; juniors and freshmen trailed with 21 and 24 respectively.

Toscha Seidel's recital was announced for the night of January 14 as the second in the first artist series presented on the campus through the Milledgeville Cooperative Concert Association.

The Recreation Association celebrated its first anniversary with a script dance in the gymnasium with Bill Knewson from Macon furnishing the melody.

Miriam Brooks, Jean Brown, Grace Clark and Nell DeVitte had been selected as the members of the freshman debating team by a committee of judges composed of Miss Crowell, Dr. Boeson and Dr. Carmen Rogers.

Twenty cadet teachers began work in the schools of Atlanta and in the counties around Milledgeville. This group began the second year that such training was offered here.

A questionnaire given to the whole student body revealed that the G. S. C. W. girl's ideal man was named Bill, attended Tech, and was a member of SAE fraternity.

The editorial writers were de-laminate, "Woodman, spare that tree," following the cutting down of many of the trees at Nesbitt woods to clear ground for the long-promised golf course. Speaking of the golf course—what's become of it?

The G. S. C. W.-G. S. W. C. dispute was waxing wroth with state papers beginning to pick up news of the fry and offering suggestions as to possible settlements.

Phillipa Kolum was insisting that she was not appreciated by any of her fall quarter's teachers judging from the percentages on her report card and begging to be delivered from the week-after-the-Christmas-holidays as it is just the morning-after-the-night-before only worse.

Faculty members ran amuck in a womaness wedding—will anyone ever forget Dr. Wells in a pink crepe paper flower girl's outfit completed by shavings curls!

Lily Pons was playing in "I Dream Too Much" at the Campus.

Catherine Mallory was lost in Atlanta after hearing Kagawa; she returned the next day safe and sound after trying to catch an 8:30 bus that was not, a quite a bit of raving about Atlanta's complicated street cars and their even more complicated transfer arrangements.

Answers to Brain Twisters

1. Diet.
2. 10,

Books Presented to Library-by-Friends

Presentation of several books to the library by various faculty and town members of the Friends of the Library organization is of general interest.

"The Greatest Thing in the World" by Henry Drummond was given by Miss Mabel Rogers. Dr. and Mrs. Sidney McGee have given "What I Left Unsaid" by Daisy, Princess of Pless, "River House" by Stark Young, "New Careers for Youth" by Walter B. Pitkin, "Family Ghosts and Ghostly Phenomena" by E. O'Donnell, and "The Rape of Africa" by L. Middleton. Miss Nanette Rozar has presented to the library, "Old Jules" by Mari Sandoz, "The Forty Days of Musa Dagh" by Franz Werfel, "Seven Gothic Tales" by Isak Dinesen, and "Francis the First" by Francis Hackett.

The rental library has acquired several new books: Vera Brittain's "Honourable Estate," "Autobiography of G. K. Chesterton," Marcia Davenport's "Of Lena Geyer," Victor Heiser's "An American Doctor's Odyssey," and E. P. O'Donnell's "Green Margins."

Cultivate Your Mind

(If you happen to have one)

Here are some easy ones taken from our pet instrument for brain-twisting, "Are You a Genius?"

1. What one word means both the "Daily fare" and "a legislative assembly?"
2. A car which has traveled 24,000 miles has worn out six tires, each of which has traveled an equal distance. How far has each tire traveled?
3. What word of five letters which means "even" spells the same from right to left as it does from left to right?
4. What is wrong in the following story?

Recently a wealthy collector offered a prize of \$5,000 for the oldest coin to be brought to him during a week. During the first few days he was shown Roman coins dating back to the first and second centuries A. D. It was not until the final day of the contest that the prize-winning coin arrived. The collector paid the \$5,000 to a man who presented an ancient Greek coin bearing the late 430 B. C. He declared that in all his experience he had never before seen a coin that could definitely be proved to be that old.

(Answers on page 3)

CAMPUS

Milledgeville, Ga.

Mon. and Tues., Jan. 11-12
"ANTHONY ADVERSE"
With Frederic March and Olivia de Havilland

Wed., Jan. 13
Wallace Beery in
"OLD HUTCH"

Thurs. and Fri., Jan. 14-15
Frank McHugh & Joan Blondell
in
"3 MEN ON A HORSE"

Saturday, Jan. 16
Jack Holt in
"NORTH OF NOME"
On The Stage-Vaudeville
"GIRLS IN PLATINUM"
20 People-20

Emory Grad Writes Of Foreign Affairs

(Editor's note: the following is a condensed reproduction of a letter received by Dr. R. H. McLean, of Emory University, from Henry Stanford, Emory '36, one of the three former students of that university attending the University of Heidelberg on scholarships. This account is reprinted from The Emory Wheel.)

This is surely a significant time to be in Europe—probably comparable to the fall and winter of 1913-14. Everyone seems to be fully confident that war with Russia is inevitable, and patriotism is at a high peak. It assumes war-time fervor whenever there are displays or meetings against Communism.

During these first few weeks I am visiting a large number of lectures according to the German idea of "academic freedom." The history lectures are very interesting. Fortunately I can understand most everything that is said. Professor Andreas in his course on German foreign policy since the accession of William II has denounced the Kaiser frequently, accusing him of being "no soldier, no diplomat, and no patriot." In general, the attitude of the average German is decidedly against the Kaiser. Professor Andreas has continually described the revanche feeling in France as being one of the main factors or causes of the World War. He has mentioned several times S. B. Fay's "Origins of the World War" as being the best book yet written on the subject.

Germans Won Moral Victory

Professor Schmittbenner closed his lecture several days ago on world history since the World War with these words: "Wir haben den Weltkrieg nicht verloren—wir haben den Weltkrieg gewonnen." He means that Germany might have lost the war materially, but that with reference to the morale and patriotism and feeling of unity of the German people today Germany certainly won the war. I have never before seen such expressions of patriotism, loyalty, and love for the government as the people show. The greeting "Heil Hitler," has taken the place of "Guten Morgen," "Gute Nacht," "Guten Tag," and "Auf Wiedersehen." We Americans are the only ones, evidently who use the latter forms.

Schmittbenner illustrates all of his lectures with slides which have been particularly interesting lately, because they seemed to prove so well his assertion that geography has been the main factor in hindering the unification of Germany. He explained how Germany has no geographic center, that the main rivers flow parallel either northward to the north and Baltic Seas or eastward. In sharp contrast he illustrated how the rivers of France and Russia flow from a more or less central part of each of these countries and have contributed to their unity. He also claimed that lack of natural geographic protection on all sides except the north was reason for Germany's rearming and building strong defenses.

Bicycle Trip

I have made only one long bike ride since I arrived. Three of us fellows joined the Hitler Jugend, the membership of which entitles us to spend the night in Jugendherberge in various cities for about \$5

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Milledgeville, Ga.

TO APPEAR HERE JANUARY 19



MIRIAM MARMEIM, AMERICAN DANCE MIME

pfennigs each, that is, according to our student rate of exchange, about 8 cents.

We started our journey on the new Reichsautobahn. It is a beautiful new highway, two lanes wide for north-going traffic and two for south-going traffic with a twenty-foot grass plot in the middle. Someone has advanced the idea that the extreme increase in German road construction is evidence that highways are to take an important part in the next war, especially if the government should confiscate all automobiles in the country. Then an army could be moved to the border by truck and auto in no time. Then, too, it would be much easier to build a detour around a bombed part of the highway than it would be to lay down new railroad tracks if railroads were used exclusively to transport troops.

After we had gone about five miles on the highway, we saw two motorcycle policemen racing over to our side of the road. They demanded that we halt, inspected our packs, looked at our passports thoroughly, and then asked why we were on the main highway. Bicycles are verboten on the new highways. We had failed to read the signs.

Special Permanent Waves for this week

End curls in permanent waves are reduced.
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Dance Mime To Appear Jan. 19

The dance should be considered a matter of parody, satire, and jovial comedy, not always a profound and tragic business, according to Miriam Marmein, American dance-mime, who will appear here in a dance recital on January 19.

Miriam Marmein made her stage debut under the management of Maurice Browne. He presented her as a current attraction in a solo programme of her original dance pantomimes and he also engaged her to appear in his dramatic productions. Following this, she had several seasons in the commercial theatre, including a season in England and Scotland where her popularity was demonstrated by return engagements in London.

After her return to America she entered the concert field, appearing in recital and as soloist at Carnegie Hall, New York, and the Brooklyn Academy of Music, with the New York and Philharmonic Symphony Orchestra for several seasons, and with the Westchester, Worcester, Newark and other leading Music Festivals, Columbia, Princeton, the University of Virginia and other prominent educational institutions.

These engagements were succeeded by tours throughout the United States and Canada where she has appeared, and with her new solo repertoire continues to appear, for clubs, concert courses and colleges.

In addition to her tours, she directs a little outdoor dance theatre at Manomet (Cape Cod) Massachusetts in the summer, and contributes original repertoire to leading dance magazines.

She has given radio lectures on the dance and having created a repertoire of over 200 dances and pantomimes, has taught her repertoire to teachers' normal associations, both National and State. She is a painter as well as a dancer and often carries a small exhibition of her drawings with her on her tours.

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CHANDLER'S

Council Officers Selected by Group

Freshman councillors elected officers on Friday night and designated Sara Margaret Entekin, of Atlanta, as the president of that body of the Y. W. C. A. organization. Assisting her will be Marguerite Jernigan also of Atlanta as vice-president; Hilda Fortson, of Elberton, as secretary; and Janette Rainey, of Camilla, as treasurer.

As yet freshman council has not adopted a special project to sponsor, as is the custom of that group. However, they have been working on increasing student participation in campus activities and integration of the three organizations. They have had a series of discussions of student government.

Now that the elections of officers are completed some definite project will soon be adopted as the special problem of council for the year.

Frantz

(Continued from page 1)

Frantz and Toronto Symphony Orchestras, and his performances have been rated those of a mature master.

The Frantz concert is the only concert number to be offered in January. Under the College Entertainment Committee, Miriam Marmein, dancer, will appear here on January 19 and Cornelia Otis Skinner, in her original character sketches, will be at G. S. C. W. on January 27.

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DURHAM, N. C.

Four years of eleven weeks are given each year. These may be taken consecutively (graduation in three and one quarter years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A medical schools. Catalogues and application forms may be obtained from the Dean.